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Images and Outlook on the World through Figurative Writings

Conference Proceedings, Collège de France-
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Paris, 24-25 January 2008,
Nathalie Beaux, Bernard Pottier,
and Nicolas Grimal, Editors
(Book available in French Only)

« Five figurative writings are the subjects of this book: Chinese, Naxi, Mayan, Nahuatl and Egyptian. Five ways of shaping the world, of putting it into picture, of writing about it. Characters were drawn to transmit a word of course, but more importantly a vision. At the same time, they remained legible and recognizable images as such throughout the history of these civilizations, except for Chinese however, whose characters were in the beginning strongly iconic, but then lost their motivation.

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