

Concise Manual

forms and tools

for Ceramic Studies

from the Nile Valley to the Middle East

Romain David (dir.)

arabic translation by Mustafa Ahmad

site	season	rec. name	rec. date	sheet no
------	--------	-----------	-----------	----------

© Concise Manual for Ceramic Studies

Context management form

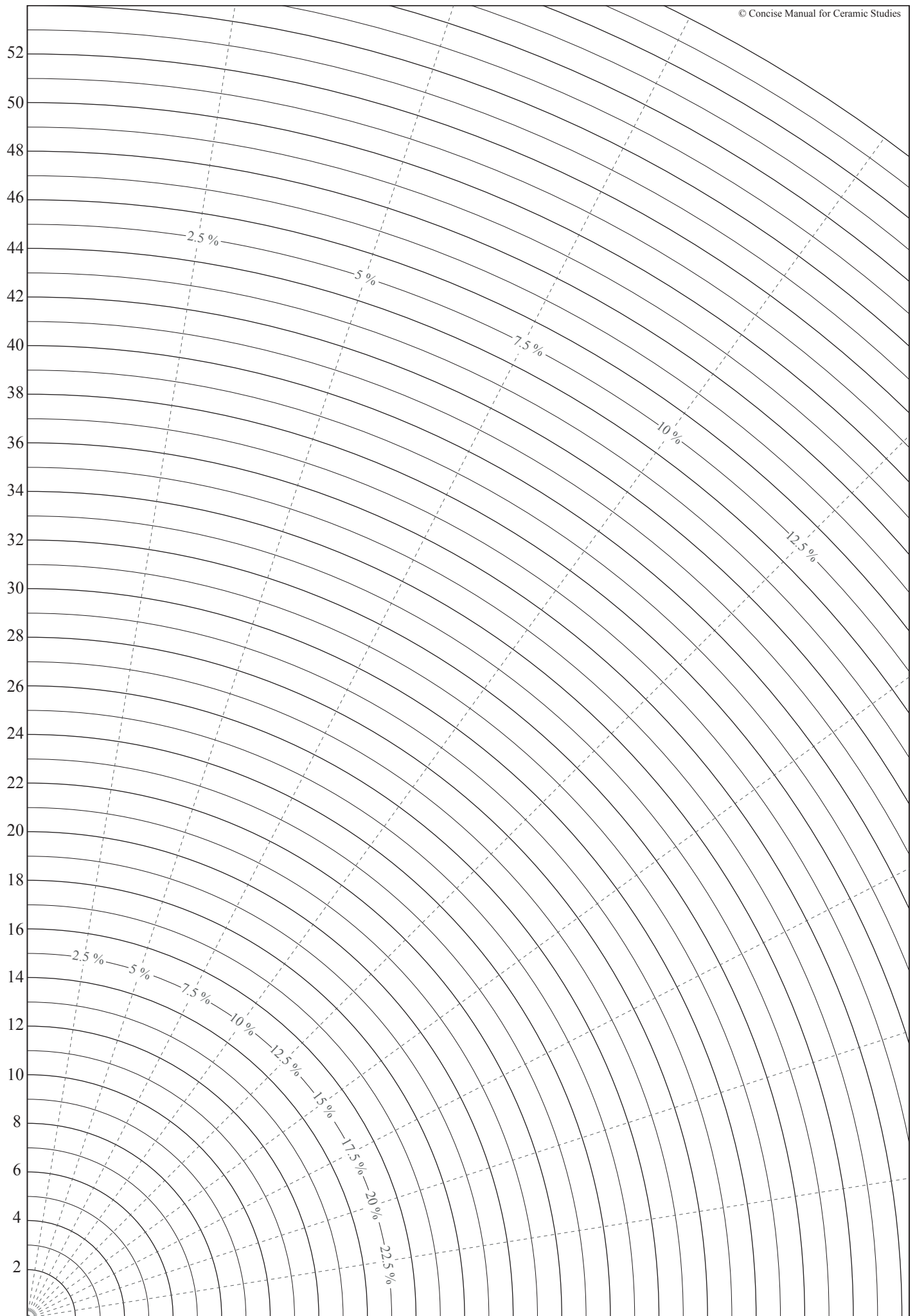
Sector/area/trench	N° Context/Str. Unit/Spit/locus, etc.	Photo Overview photo <input type="checkbox"/> Selective <input type="checkbox"/>
Context	Type Layer <input type="checkbox"/> Pit <input type="checkbox"/> Fill <input type="checkbox"/> Spit <input type="checkbox"/> Other <input type="checkbox"/>	
	<div> Closed <input type="checkbox"/> Accidentally mixed <input type="checkbox"/> in process Closed-mixed <input type="checkbox"/> Disturbed <input type="checkbox"/> Mixed with </div>	Context priority 1 2 3 4 5 <small>very high</small> <small>very low</small>
		Priority for Dating <input type="checkbox"/> Samples <input type="checkbox"/> Pottery forms <input type="checkbox"/> Small finds <input type="checkbox"/>
Dating	Suggested Dating By material <input type="checkbox"/> Comments By C14 <input type="checkbox"/> By stratigraphy <input type="checkbox"/>	
Pottery Sampling Strategy in the field	All <input type="checkbox"/> Diagnostics <input type="checkbox"/> Selective <input type="checkbox"/> Comments	Number of Bags from the Fields
		Comments
Washing	Unwashed review <input type="checkbox"/> To be washed <input type="checkbox"/> Washed <input type="checkbox"/>	Refitting Comments
Professional Conservation	Yes <input type="checkbox"/> No <input type="checkbox"/> Comments	Quantification cf. Quantification form Yes <input type="checkbox"/> No <input type="checkbox"/> Total NR Total MNI
Inventoried Vessels	What has been inventoried? All vessel units <input type="checkbox"/> Comments Representative selection <input type="checkbox"/> Focus selection <input type="checkbox"/>	
	Pottery documentation process (status) ID <input type="checkbox"/> Comments Description <input type="checkbox"/> Drawing <input type="checkbox"/> Photo <input type="checkbox"/> Fabric <input type="checkbox"/>	Small finds documentation process (status) ID <input type="checkbox"/> Comments Description <input type="checkbox"/> Drawing <input type="checkbox"/> Photo <input type="checkbox"/>
Sampling	Samples taken Yes <input type="checkbox"/> No <input type="checkbox"/>	Samples exported Yes <input type="checkbox"/> No <input type="checkbox"/>
	Sample types Pottery <input type="checkbox"/> Animal remains <input type="checkbox"/> Other <input type="checkbox"/> Soil <input type="checkbox"/> Botanical remains <input type="checkbox"/> Human remains <input type="checkbox"/> Charcoal (C14) <input type="checkbox"/>	
Storage	N° of bags stored/season N° of bags discarded/season Place of storage Place of discard	

site		season		rec. name		rec. date		sheet no	
© Concise Manual for Ceramic Studies									
Field sorting groups description form									
Group code		Dating and occurrence <small>Chronological appraisal; main contexts of appearance; frequency</small>							
Sample reference		Equivalence with other groups							
Manufacture <small>(See technological description form)</small>		Hand-made <input type="checkbox"/> Wheel-made <input type="checkbox"/> Uncertain <input type="checkbox"/>							
Vessel Shapes		Open <input type="checkbox"/> Closed <input type="checkbox"/> Comments & Types							
Type of Production					Function				
Fine <input type="checkbox"/> Common <input type="checkbox"/> Utility <input type="checkbox"/> Coarse <input type="checkbox"/> Comments					Service <input type="checkbox"/> Preparation <input type="checkbox"/> Cooking <input type="checkbox"/> Storage <input type="checkbox"/> Other <input type="checkbox"/> Unknown <input type="checkbox"/>				
Wall Thickness		Structure / Hardness		Firing			Temper		
Thin 2-4 mm <input type="checkbox"/> Medium 5-9 mm <input type="checkbox"/> Thick 10-19 mm <input type="checkbox"/> > 19 mm <input type="checkbox"/>		Crumbly <input type="checkbox"/> Medium hard <input type="checkbox"/> Hard <input type="checkbox"/>		Oxidised <input type="checkbox"/> Reduced <input type="checkbox"/> Well fired <input type="checkbox"/> Uneven firing <input type="checkbox"/>			Organic <input type="checkbox"/> Mineral <input type="checkbox"/> Unknown <input type="checkbox"/>		
Colour of the section									
Associated fabrics/comments <small>See Fabric description form</small>									
Surface Treatment - Finishing					Decoration				
<div><div><i>Inside</i> None <input type="checkbox"/> Smooth <input type="checkbox"/> Slip <input type="checkbox"/> Colour Wash <input type="checkbox"/> Colour Glazed <input type="checkbox"/> Colour Burnished <input type="checkbox"/> Other <input type="checkbox"/></div><div><i>Outside</i> None <input type="checkbox"/> Smooth <input type="checkbox"/> Slip <input type="checkbox"/> Colour Wash <input type="checkbox"/> Colour Glazed <input type="checkbox"/> Colour Burnished <input type="checkbox"/> Other <input type="checkbox"/></div></div>					<div><div><i>Inside</i> Incised <input type="checkbox"/> Impressed <input type="checkbox"/> Combed <input type="checkbox"/> Moulded <input type="checkbox"/> Applied <input type="checkbox"/> Grooved <input type="checkbox"/> Stamped <input type="checkbox"/> Painted <input type="checkbox"/> Other <input type="checkbox"/></div><div><i>Outside</i> Incised <input type="checkbox"/> Impressed <input type="checkbox"/> Combed <input type="checkbox"/> Moulded <input type="checkbox"/> Applied <input type="checkbox"/> Grooved <input type="checkbox"/> Stamped <input type="checkbox"/> Painted <input type="checkbox"/> Other <input type="checkbox"/></div><div>Comments (position e.g. rim, body; colour and motif)</div></div>				
References		(e.g. comparisons to other groups, sites, publications, and/or referencing of sampling and analyses)							
Additional comments and observations: <small>Problems; relationship to other groups; distinctive properties</small>									

site		season		rec. name		rec. date		sheet no			
© Concise Manual for Ceramic Studies											
Fabric description form											
Group code		Dating and occurence <small>Chronological appraisal; main contexts of appearance; frequency</small>									
Sample reference <small>Reference to pot used for description</small>				Equivalence with other groups							
Photographs <input type="checkbox"/> Thin sections <input type="checkbox"/> Naked eye <input type="checkbox"/> Magnification <input type="checkbox"/> Microscope <input type="checkbox"/>											
Colour <small>cf. Munsell Soil color Chart</small>		Surface				Section					
Wall Thickness			Structure / Hardness			Sorting		Porosity			
Thin <input type="checkbox"/> 2-4 mm			Medium <input type="checkbox"/> 5-9 mm			Crumbly <input type="checkbox"/> Medium <input type="checkbox"/> hard		Very <input type="checkbox"/> Poor <input type="checkbox"/> Fair <input type="checkbox"/> poor		Open <input type="checkbox"/> Medium <input type="checkbox"/> Incipient vitrification <input type="checkbox"/>	
Thick <input type="checkbox"/> 10-19 mm			> 19 mm <input type="checkbox"/> Hard <input type="checkbox"/>			Good <input type="checkbox"/> Very good <input type="checkbox"/>		Dense <input type="checkbox"/>			
Inclusions		Coarseness			Frequency		Shape				
		Fine < 2mm	Medium 2-5mm	Coarse > 5mm	Cf. the density of inclusions chart		Cf. the chart of roundness				
Plant Remains											
		Fine 60-250mi	Medium 250-500mi	Coarse > 500mi							
Sand (quartz / felspar)											
Limestone											
Elongated pores											
Decomposed limestone											
Grey-white particles											
Red-brown particles, soft											
Red-brown rock particles											
Mica											
Shell: strips											
Microfossils											
Rounded sand-grains											
Grog											
Black rock particles											
Other											
Additional comments and observations <small>Problems; relationship to other fabrics; distinctive properties</small>											

site		season		rec. name		rec. date		sheet no	
© Concise Manual for Ceramic Studies									
Technological description form									
Group code		Dating and occurrence <small>Chronological appraisal; main contexts of appearance; frequency</small>							
Sample reference <small>Reference to pot used for description</small>				Equivalence with other groups					
Shape				Function					
Manufacturing Technique		Hand-made <input type="checkbox"/> Modelling <input type="checkbox"/> Hammering <input type="checkbox"/> Coiling <input type="checkbox"/> Moulding <input type="checkbox"/> Other <input type="checkbox"/>						If coiling	
		Wheel-made <input type="checkbox"/> Wheel-throwing <input type="checkbox"/> Wheel-coiling <input type="checkbox"/>						Size of coils	
								Method of coiling	
Finishing		Inner wall				Outer wall			
Gestures/Tools		Smoothing <input type="checkbox"/> Brushing <input type="checkbox"/> Shaving <input type="checkbox"/>				Smoothing <input type="checkbox"/> Brushing <input type="checkbox"/> Shaving <input type="checkbox"/>			
Surface Treatment - Finishing					Decoration				
<div>Inside</div> <div>None <input type="checkbox"/></div> <div>Smooth <input type="checkbox"/></div> <div>Slip <input type="checkbox"/> Colour</div> <div>Wash <input type="checkbox"/> Colour</div> <div>Glazed <input type="checkbox"/> Colour</div> <div>Burnished <input type="checkbox"/></div> <div>Other <input type="checkbox"/></div> <div>Outside</div> <div>None <input type="checkbox"/></div> <div>Smooth <input type="checkbox"/></div> <div>Slip <input type="checkbox"/> Colour</div> <div>Wash <input type="checkbox"/> Colour</div> <div>Glazed <input type="checkbox"/> Colour</div> <div>Burnished <input type="checkbox"/></div> <div>Other <input type="checkbox"/></div>					<div>Inside</div> <div>Incised <input type="checkbox"/></div> <div>Moulded <input type="checkbox"/></div> <div>Stamped <input type="checkbox"/></div> <div>Outside</div> <div>Incised <input type="checkbox"/></div> <div>Moulded <input type="checkbox"/></div> <div>Stamped <input type="checkbox"/></div> <div>Impressed <input type="checkbox"/></div> <div>Applied <input type="checkbox"/></div> <div>Painted <input type="checkbox"/></div> <div>Combed <input type="checkbox"/></div> <div>Grooved <input type="checkbox"/></div> <div>Other <input type="checkbox"/></div> <div>Comments <small>(position e.g. rim, body; colour and motif)</small></div>				
Gestures/Tools									
Wall Thickness		Structure / Hardness		Firing			Temper		
Thin 2-4 mm <input type="checkbox"/> Medium 5-9 mm <input type="checkbox"/> Thick 10-19 mm <input type="checkbox"/> > 19 mm <input type="checkbox"/>		Crumbly <input type="checkbox"/> Medium hard <input type="checkbox"/> Hard <input type="checkbox"/>		Oxidised <input type="checkbox"/> Reduced <input type="checkbox"/> Well fired <input type="checkbox"/> Uneven firing <input type="checkbox"/>			Organic <input type="checkbox"/> Mineral <input type="checkbox"/> Unknown <input type="checkbox"/>		
Colour of the section									
Associated fabrics/comments <small>See Fabric description form</small>									
Additional comments and observations <small>Problems; relationship to other groups; distinctive properties</small>									

site	season	rec. name	rec. date	sheet no
© Concise Manual for Ceramic Studies				
Ceramic description form				
Sector/area/trench	N° Context/Str. Unit/Spit/locus, etc.	ID Number	Group number <small>(according to classification system)</small> and/or Technological Group <small>(referring to technological description form)</small> and/or Fabric code <small>(referring to fabric description form)</small>	
Preservation	Whole vessel <input type="checkbox"/> Fragmentary <input type="checkbox"/> Complete section <input type="checkbox"/> Number of sherds			
	Rim <input type="checkbox"/> Bodysherd <input type="checkbox"/> Base <input type="checkbox"/> Handle <input type="checkbox"/> Spout <input type="checkbox"/> Other <input type="checkbox"/>			
Vessel Form	Open <input type="checkbox"/> Close <input type="checkbox"/> Uncertain <input type="checkbox"/> Type			
Measurement	% preserved Rim Base		Sketch	
Preserved height				
Opening (Rim) Diameter Base Diameter				
Thickness <small>(Min. and Max.)</small>				
Analogies				
Manufacture	Hand-made <input type="checkbox"/> Wheel-made <input type="checkbox"/>			
Comments		Traces of Use		
Firing	Oxidised <input type="checkbox"/> Reduced <input type="checkbox"/> Well fired <input type="checkbox"/>		Content <input type="checkbox"/> Erosion <input type="checkbox"/> Soot <input type="checkbox"/>	
Comments Uneven firing <input type="checkbox"/>		Other <input type="checkbox"/>		
Paste	Colour of the section		Temper	
Comments		Organic <input type="checkbox"/> Mineral <input type="checkbox"/>		
		Uncertain <input type="checkbox"/>		
Surface Treatment - Finishing		Decoration		
<i>Inside</i> None <input type="checkbox"/> Smooth <input type="checkbox"/> Slip <input type="checkbox"/> Colour Wash <input type="checkbox"/> Colour Glazed <input type="checkbox"/> Colour Burnished <input type="checkbox"/> Other <input type="checkbox"/>		<i>Outside</i> None <input type="checkbox"/> Smooth <input type="checkbox"/> Slip <input type="checkbox"/> Colour Wash <input type="checkbox"/> Colour Glazed <input type="checkbox"/> Colour Burnished <input type="checkbox"/> Other <input type="checkbox"/>		
Other Information		season/year/storage location		
Restoration yes <input type="checkbox"/> no <input type="checkbox"/>		Dating		
Sample yes <input type="checkbox"/> no <input type="checkbox"/>		by context <input type="checkbox"/>		
Drawing yes <input type="checkbox"/> no <input type="checkbox"/>		by object <input type="checkbox"/>		
Photo yes <input type="checkbox"/> no <input type="checkbox"/>		Comments		





ACADÉMIE DES INSCRIPTIONS
ET BELLES-LETTRES
INSTITUT DE FRANCE

This book has benefited from the financial support of the *Section française de la direction des Antiquités du Soudan* (Sfdas) which funded the editing and the printing of the volume.

The Institut français d'archéologie orientale (Ifao), *the Institut français du Proche-Orient* (Ifpo) and the *Centre français de recherche de la péninsule Arabique* (Cefrepa) funded the Arabic translation.

Soleb Editions also contributed to making the content available to all through an open access version.

Design, editorial coordination and layout, Olivier Cabon, assisted by Lea Legoux, Pauline Heleine being intern of the École du Louvre.

éditions Soleb
5 rue Guy-de-la-Brosse
75005 Paris
livres@soleb.com
www.soleb.com
+33 1 47 07 63 33

free printed book
ISBN 978-2-918157-54-0
free digital version
ISBN 978-2-918157-55-7

finished printing
in May 2022
on PBtisk presses,
Czech Republic
legal deposit May 2022

